

## **4STORIES**

### **FREQUENTLY ASKED QUESTIONS**

#### **What format should the script be in?**

Please submit your script to us as a PDF file. The file name should include the title of the script.

#### **Are applications accepted from Writer / Director teams?**

No.

#### **Can two writers apply as a team?**

Yes.

#### **Can residents of the Republic of Ireland apply?**

Unfortunately not.

#### **Can writers / directors with no professional experience still apply?**

Yes. But directors will need to apply with a completed piece of work.

#### **Would a credit on a long running series, e.g. *Doctors* or *Casualty*, make a director ineligible?**

No.

#### **Is it possible to send several writing examples, such as two short film scripts and a section of a feature script?**

Your writing sample should be a complete dramatic work. You can submit two short films.

#### **Can I apply as a Producer for 4Stories?**

I'm afraid we can't accept applications with producers already attached – the three-part series for 4Stories will be produced by a production team appointed by BlackLight.

#### **When will the drama shoot?**

Writers and Directors should be aware that the 3 x 30' series is scheduled to prep, shoot and post in Wales in spring 2020 for delivery to the Channel later in 2020. This is a preliminary schedule and we reserve the right for this date to change.

#### **What form should my CV/biography take?**

A PDF file. It just needs to tell us what you've done in the past in terms of your writing or directing experience, or other experience you think relevant. The name of the file should include your full name.

#### **Can I submit as my writing sample a script originally intended for the theatre or a radio play?**

Yes – anything that demonstrates your flair for dramatic writing.

#### **When will I find out if I have been successful?**

Unfortunately we don't have the resources to individually inform each unsuccessful applicant. We aim to have informed all writers who have made the interview stage by the 15<sup>th</sup> of December 2019. We aim to have informed all directors who have made the interview stage by January 31st 2020.

#### **Can you apply as both a writer and director?**

You can apply for both individual roles but we don't hire writer-directors i.e. writers are not able to direct their own scripts on 4Stories. If you wish to apply for both roles you must submit two application forms with the correct supporting material for each role.

#### **Can I submit more than one film as a director?**

You can but no more than one long form film and two short films.

**Can I submit a co-written piece?**

You can do but only if you are applying as a writing partnership

**If you are submitting as a writing partnership, do you need to fill out one or two individual application forms?**

Please fill in ONE application form. Include both writers' names in the relevant box. But assign one writer as the point of contact for the email, address and contact number, Please include both writers CVs in one document. If you wish to fill out an equal opportunities form please email these to Neevon KhayatiDaryan at [Neevon.khayatidaryan@banijayuk.com](mailto:Neevon.khayatidaryan@banijayuk.com).

**How long does the writing sample have to be?**

The sample must be a completed piece for TV, film, radio or stage. We recommend scripts should be no less than 15 pages if you are submitting a short film.

**Does the script submitted have to be a drama?**

Yes, it could be a comedy, but it has to be narrative.

**Am I eligible?**

This scheme is open to all applicants that comply with the following:

Writers who have not had an original single, serial or series broadcast on UK television

Directors without a TV drama credit on a single or series

We encourage applications from talent currently under-represented in TV Drama – including women, disabled talent, BAME talent, and those from disadvantaged backgrounds.

**Do the samples we provide have to be examples of what we plan the 3x30 minute films to be?**

No. Your sample should not be connected to the anthology.